

MUSICAL ARTS OF THE PAMIRS

Fayzulla Karomatov | Nizom Nurdjanov | Bahriniso Kabilova

The University of Central Asia (UCA) is pleased to launch its new publication series *The Musical Arts of the Pamirs, Volumes I, II,* and *III.*

This unique multi-volume study of the rich and diverse musical heritage of the Pamirs covers performance, dance, theatre and pantomime, and the music performed during rituals. The work is the culmination of decades of field research on all genres of musical heritage by renowned scholars Dr Nizom Nurdjanov, Dr Fayzulla Karomatov, and Dr Bahriniso Kabilova.

The series is widely viewed as the most comprehensive work on Pamir musical heritage and culture to date, preserving the diverse musical heritage of Tajikistan while revitalizing traditional music for a broader audience.

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